

Inter University Magazine Clips (2015-16)



Banasthali Vidyapith
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www.banasthali.org

Year 15-16

INTER-UNIVERSITY YOUTH FESTIVALS 2015-2016

REPORT



Association of Indian Universities
AIU House, 16, Comrade Indrajit Gupta Marg
New Delhi-110002



SPONSOR : Ministry of Youth Affairs & Sports (GOI)



LIST OF PARTICIPATING UNIVERSITIES

1. Lovely Professional University, Phagwara, Punjab
2. Punjabi University, Patiala
3. Guru Nanak Dev University, Amritsar
4. Dr. Bhim Rao Ambedkar University, Agra, Uttar Pradesh
5. Dayalbagh Educational Institute, Agra, Uttar Pradesh
6. Kurukshetra University, Kurukshetra
7. Chaudhary Devi Lal University, Sirsa, Haryana
8. Maharshi Dayanand University, Rohtak
9. Punjab University, Chandigarh
10. Guru Jambheshwar University of Science & Technology, Hisar
11. Chandigarh University, Mohali
12. Aligarh Muslim University, Aligarh
13. Punjab Agricultural University, Ludhiana
14. Sree Sankaracharya University of Sanskrit, Kalady, Kerala
15. Karnataka University, Dharwad
16. Mahatma Gandhi University, Kottayam, Kerala
17. University of Calicut, Kerala
18. Gulbarga University, Kalaburgi
19. University of Mysore, Mysuru
20. Vijayanagara Sri Krishnadevaraya University, Bellary
21. University of Kerala, Thiruvananthapuram
22. Krishna University, Machalipatnam, Andhra Pradesh
23. Kannur University, Kerala
24. Amrita Vishwa Vidyapeetham, Coimbatore, Tamil Nadu
25. Central University of Kerala, Kerala
26. Mangalore University, Mangalore
27. University of Agricultural Sciences, Dharwad, Karnataka
28. Kuvempu University, Shimoga
29. Tumkur University, Tumkur
30. Karnataka State Women's University, Vijayapura
31. Visva Bharati Santiniketan, West Bengal
32. Banaras Hindu University, Varanasi, Uttar Pradesh



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33. Tezpur University, Tezpur, Assam
34. Nagaland University, Lumami, Nagaland
35. Jadavpur University, Kolkota, West Bengal
36. Gauhati University, Guwahati, Assam
37. Dibrugarh University, Assam
38. Central University of Jharkhand, Ranchi, Jharkhand
39. Manipur University, Imphal, Manipur
40. Patna University, Patna, Bihar
41. Birla Institute of Technology, Mesra
42. Assam Don Bosco University, Gawahati, Assam
43. Central University of South Bihar, Patna, Bihar
44. Vidyasagar University, Midnapur, West Bengal
45. Jiwaji University, Gwalior, Madhya Pradesh
46. Devi Ahilya Vishwavidyalaya, Indore
47. Indira Kala Sangeet Vishwavidhyalaya, Khairagarh, Chhattisgarh
48. Sant Gadge Baba Amravati University, Amravati
49. Raja Mansingh Tomar Music & Arts University, Gwalior
50. Rani Durgavati Vishwavidyalaya, Jabalpur, Madhya Pradesh
51. Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
52. Pt. Ravishankar Shukla University, Raipur
53. Dr. Harisingh Gour Vishwavidyalaya, Sagar, Madhya Pradesh
54. Barkatullah University, Bhopal
55. Bundelkhand University, Jhansi
56. University of Mumbai, Mumbai
57. Gujarat University, Ahmedabad
58. Gujarat Technological University, Ahmedabad, Gujarat
59. K.S.K.V. Kachchh University, Bhuj-Kachchh
60. Maharaja Krishnakumarsinghi Bhavnagar University, Gujarat
61. Swami Ramanand Teerath Marathwada University, Nanded, Maharashtra
62. SNDT Women's University, Mumbai
63. Shivaji University, Kolhapur
64. Sardar Patel University, V.V. Nagar, Gujarat
65. Solapur University, Maharashtra
66. Banasthali University, Rajasthan
67. Bharathi Vidyapeeth University, Pune
68. Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
69. Savitribai Phule Pune University, Pune



RESULT

EVENTS	UNIVERSITY	POSITIONS
MUSIC		
CLASSICAL VOCAL (SOLO)	Banasthali Vidyapith, Rajasthan	I
	Banaras Hindu University, Varanasi	I
	Karnataka University, Dharwad	II
	Sree Sankaracharya University of Sanskrit, Kalady, Kerala	II
	Jiwaji University, Gwalior	II
	Visva Bharati Santiniketan, West Bengal	III
	Lovely Professional University, Phagwara	III
	University of Mumbai, Mumbai	III
	Panjabi University, Patiala	IV
	Devi Ahilya Vishwavidyalaya, Indore	IV
CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)	Banaras Hindu University, Varanasi	I
	Bharati Vidyapeeth University, Pune	I
	Guru Nanak Dev University, Amritsar	II
	University of Calicut, Kerala	II
	University of Mumbai, Mumbai	II
	Indira Kala Sangeet Vishwavidhyalaya, Khairagarh	III
	Mahathma Gandhi University, Kottayam, Kerala	III
	Devi Ahilya Vishwavidyalaya, Indore	III
CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)	Guru Nanak Dev University, Amritsar	I
	Sree Sankaracharya University of Sanskrit, Kalady, Kerala	I
	Banaras Hindu University, Varanasi	I
	Bharati Vidyapeeth University, Pune	II
	Lovely Professional University, Phagwara	II
	Gujarat University, Ahmadabad	III
	Indira Kala Sangeet Vishwavidhyalaya, Khairagarh	III



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EVENTS	UNIVERSITY	POSITIONS
LIGHT VOCAL (INDIAN)	Lovely Professional University, Phagwara	I
	Shivaji University, Kolhapur	I
	University of Mysore, Mysuru	I
	Bharati Vidyapeeth University, Pune	II
	Tezpur University, Tezpur, Assam	II
	Banaras Hindu University, Varanasi	II
	Guru Nanak Dev University, Amritsar	II
	University of Calicut, Kerala	III
	Santa Gadge Baba Amaravati University, Amaravati	III
WESTERN VOCAL (SOLO)	Lovely Professional University, Phagwara	I
	Mahatma Gandhi University, Kottayam, Kerala	I
	University of Mumbai, Mumbai	II
	Nagaland University, Nagaland	II
	University of Kerala, Tiruvananthapuram	III
	Jadavpur University, Kolkata, West Bengal	III
	Rani Durgavati Vishwavidyalaya, Jabalpur	III
	Sardar Patel University, Gujarat	IV
	Devi Ahilya Vishwavidyalaya, Indore	IV
	Dr. B.R. Ambedkar University, Agra	IV
GROUP SONGS (INDIAN)	Dayalbagh Educational Institute, Agra	I
	Sree Sankaracharya University of Sanskrit, Kalady, Kerala	I
	University of Mumbai, Mumbai	I
	Gurunankdev University, Amritsar	I
	Banasthali Vidyapith, Rajasthan	II
	Tezpur University, Tezpur, Assam	II
	Banaras Hindu University, Varanasi	II
	Sant Gadge Baba Amaravati University, Amaravati	III
	Devi Ahilya Vishwavidyalaya, Indore	III



EVENTS	UNIVERSITY	POSITIONS
THEATRE		
MIMICRY	Gujarat Technological University, Ahmedabad	I
	University of Mumbai, Mumbai	II
	Devi Ahilya Vishwavidyalaya, Indore	II
	Lovely Professional University, Phagwara	III
	Sree Sankaracharya University of Sanskrit, Kalady, Kerala	III
SKIT	Mahatma Gandhi University, Kottayam, Kerala	I
	Banasthali Vidyapith, Rajasthan	II
	Banaras Hindu University, Varanasi	III
	Sardar Patel University, Gujarat	III
	Chandigarh University, Mohali	III
MIME	Amrita Vishwa Vidyapeetham, Coimbatore, Tamil Nadu	I
	Lovely Professional University, Phagwara	II
	Maharaja Krishnakumarsinghji Bhavnagar University, Bhavnagar	III
	Guru Jambheshwar University of Science & Technology, Hisar	II
	Solapur University, Solapur	III
	Mahatma Gandhi University, Kottayam	III
ONE-ACT-PLAY	Shivaji University, Kolhapur	I
	Kurukshetra University, Kurukshetra	I
	Maharshi Dayanand University, Rohtak	II
	Tezpur University, Tezpur, Assam	III
	University of Mumbai, Mumbai	III
	University of Agricultural Sciences, Dharwad	III



LIST OF PARTICIPATING UNIVERSITIES

1. Ahmedabad University, Ahmedabad
2. Banasthali Vidyapith, Rajasthan
3. Bharati Vidyapeeth University, Pune
4. Bhagwant University, Ajmer
5. Charotar University of Science & Technology, Anand, Gujarat
6. Central University of Rajasthan, Ajmer
7. Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
8. D.Y.Patil Education Society, Kolhapur
9. Gujarat Ayurved University, Jamnagar, Gujarat
10. Gujarat Technological University, Ahmadabad
11. Gujarat Vidyapith, Ahemadabad
12. Gujarat University, Ahmadabad
13. Hemchandracharya North Gujarat University, Patan, Gujarat
14. Indian Institute of Teacher Education, Gandhinagar
15. Jai Narain Vyas University, Jodhpur
16. Krantiguru Shyamji Krushna Varma Kutchh University, Kutchh, Gujarat
17. Kadi Sarva Vishwavidyalaya, Gandhinagar, Gujarat
18. Mohanlal Sukhadia University, Udaipur
19. Maharshi Dayanand Saraswati University, Ajmer
20. Maharaja Krishnakumarsinhji Bhavanagar University, Gujarat
21. Nirma University, Ahmadabad
22. Pravara Ins of Med Sci Deemed University, Pune
23. Sardar Patel University, Vallabh Vidyanagar, Gujarat
24. Swami Ramanand Teerath Marathwada University, Nanded, Maharashtra
25. SNTD Women's University, Mumbai
26. Shivaji University, Kolhapur
27. Solapur University, Maharashtra
28. Savitriabai Phule Pune University, Pune
29. Saurashtra University, Rajkot
30. University of Mumbai, Mumbai
31. UKA Tarsadia University, Surat
32. Vasantrao Naik Marathwada Krishi Vidyapeeth, Parbhani



RESULTS

EVENTS	UNIVERSITY	POSITIONS
MUSIC		
CLASSICAL VOCAL (SOLO)	University of Mumbai, Mumbai	I
	Banasthali Vidyapith, Rajasthan	II
	Shivaji University, Kolhapur	III
	Bharati Vidyapeeth University, Pune	III
	Savitriabai Phule Pune University, Pune	III
	Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	III
CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)	Bharati Vidyapeeth University, Pune	I
	University of Mumbai, Mumbai	II
	Shivaji University, Kolhapur	III
	Sardar Patel University, Gujarat	III
	Savitriabai Phule Pune University, Pune	III
	S.R.T.M University, Nanded, Maharashtra	III
CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)	Bharati Vidyapeeth University, Pune	I
	Gujarat University, Ahmadabad	II
	Savitriabai Phule Pune University, Pune	III
	SNDT Women's University, Mumbai	III
	Saurashtra University, Rajkot	III
		I
LIGHT VOCAL (INDIAN)	Shivaji University, Kolhapur	II
	Bharati Vidyapeeth University, Pune	III
	Gujarat University, Ahmadabad	III
	University of Mumbai, Mumbai	III
	Jai Narain Vyas University, Jodhpur	III
	Solapur University, Maharashtra	III
	Banasthali Vidyapith, Rajasthan	III

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EVENTS	UNIVERSITY	POSITIONS
WESTERN VOCAL (SOLO)	University of Mumbai, Mumbai	I
	Sardar Patel University, Gujarat	II
	Gujarat University, Ahmedabad	III
	SNDT Women's University, Mumbai	III
	Banasthali Vidyapith, Rajasthan	III
	Jai Narain Vyas University, Jodhpur	III
GROUP SONG (INDIAN)	Banasthali Vidyapith, Rajasthan	I
	University of Mumbai, Mumbai	II
	Maharaja Krishnakumarsinhji Bhavnagar University, Bhavnagar	III
	Gujarat University, Ahmedabad	III
	SNDT Women's University, Mumbai	III
	Shivaji University, Kolhapur	III
	Sardar Patel University, Gujarat	III
GROUP SONGS (WESTERN)	SNDT Women's University, Mumbai	I
	Shivaji University, Kolhapur	II
	University of Mumbai, Mumbai	III
	Banasthali Vidyapith, Rajasthan	III
	Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	III
FOLK ORCHESTRA	Shivaji University, Kolhapur	I
	Bharati Vidyapeeth University, Pune	II
	Gujarat Technological University, Ahmedabad	III
	Maharaja Krishnakumarsinhji Bhavnagar University, Bhavnagar	III
	S.R.T.M University, Nanded, Maharashtra	III
	University of Mumbai, Mumbai	III



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EVENTS	UNIVERSITY	POSITIONS
DANCE		
CLASSICAL DANCE	Savitriabai Phule Pune University, Pune	I
	University of Mumbai, Mumbai	II
	Gujarat Technological University, Ahmedabad	III
	CHARUSAT, Changa	III
	Banasthali Vidyapith, Rajasthan	III
FOLK / TRIBAL DANCE	Banasthali Vidyapith, Rajasthan	I
	Maharaja Krishnakumarsinhji Bhavnagar University, Bhavnagar	II
	S.R.T.M University, Nanded, Maharashtra	III
	SNDT Women's University, Mumbai	III
	Shivaji University, Kolhapur	III
	Savitriabai Phule Pune University, Pune	III
	Gujarat Technological University, Ahmedabad	III
	Jai Narain Vyas University, Jodhpur	III
LITERARY EVENTS		
ELOCUTION	S.R.T.M University, Nanded, Maharashtra	I
	K.S.K.V Kuchh University	II
	SNDT Women's University, Mumbai	III
DEBATE	Banasthali Vidyapith, Rajasthan	I
	Sardar Patel University, Gujarat	II
	Savitriabai Phule Pune University, Pune	III
QUIZ	Savitriabai Phule Pune University, Pune	I
	University of Mumbai, Mumbai	II
	Gujarat Technological University, Ahmedabad	III
THEATRE		
MIMICRY	University of Mumbai, Mumbai	I
	Gujarat Technological University, Ahmedabad	II
	S.R.T.M University, Nanded, Maharashtra	III
	Banasthali Vidyapith, Rajasthan	III



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EVENTS	UNIVERSITY	POSITIONS
SKIT ●	Banasthali Vidyapith, Rajasthan	I
	Sardar Patel University, Gujarat	II
	Shivaji University, Kolhapur	III
	SNDT Women's University, Mumbai	III
	Solapur University, Maharashtra	III
MIME ●	Solapur University, Maharashtra	I
	Maharaja Krishnakumarsinhji Bhavnagar University, Bhavnagar	II
	Banasthali Vidyapith, Rajasthan	III
	Sardar Patel University, Gujarat	III
	University of Mumbai, Mumbai	III
ONE-ACT-PLAY ●	Shivaji University, Kolhapur	I
	University of Mumbai, Mumbai	II
	Banasthali Vidyapith, Rajasthan	III
	IITE Gandhinagar	III
	Savitribai Phule Pune University, Pune	III
FINE ARTS		
ON-THE-SPOT PAINTING	Gujarat Technological University, Ahmedabad	I
	Solapur University, Maharashtra	II
	University of Mumbai, Mumbai	III
COLLAGE MAKING	SNDT Women's University, Mumbai	I
	S.R.T.M University, Nanded, Maharashtra	II
	Solapur University, Maharashtra	III
POSTER MAKING	SNDT Women's University, Mumbai	I
	University of Mumbai, Mumbai	II
	Sardar Patel University, Gujarat	III
CLAY MODELLING	SNDT Women's University, Mumbai	I
	Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	II
	University of Mumbai, Mumbai	III

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EVENTS	UNIVERSITY	POSITIONS
CARTOONING	University of Mumbai, Mumbai	I
	SNDT Women's University, Mumbai	II
	Gujarat Technological University, Ahmedabad	III
RANGOLI	SNDT Women's University, Mumbai	I
	Gujarat Technological University, Ahmedabad	II
	Banasthali Vidyapith, Rajasthan	III
SPOT PHOTOGRAPHY	University of Mumbai, Mumbai	I
	Sardar Patel University, Gujarat	II
	Hemchandracharya North Guj.Uni, Patan	III
INSTALLATION	SNDT Women's University, Mumbai	I
	Savitriabai Phule Pune University, Pune	II
	CHARUSAT, Changa	III

“Without faith it is impossible to please God, for he who comes to God must believe that He exists and that He rewards to those who earnestly seek him”



EVENTWISE CHAMPIONSHIPS

- | | |
|-------------------------|---|
| 1. Music | : University of Mumbai, Mumbai
and
Shivaji University, Kolhapur |
| 2. Dance | ● : Banasthali Vidyapith, Rajasthan
and
Savitriabai Phule Pune University, Pune |
| 3. Literary | : Savitriabai Phule Pune University, Pune |
| 4. Theatre | ● : Banasthali Vidyapith, Rajasthan |
| 5. Fine Arts | : SNDT Women's University, Mumbai |
| 6. Overall Runner-Up | : SNDT Women's University, Mumbai |
| 7. Overall Championship | : University of Mumbai, Mumbai |

BABASAHEB
BHIMRAO
AMBEDKAR
UNIVERSITY



BABASAHEB BHIMRAO AMBEDKAR UNIVERSITY

(A Central University)

Accredited 'A' Grade by NAAC

Presents

SAUFEST TIMES

9th SOUTH ASIAN YOUTH FESTIVAL



26.02.2016

Day-2

Friday

Ananya's performance dominates fest of jest...

The second day of the 9th South Asian Universities Youth festival- SAUFEST 2016, began with folk dance event. The audiences danced on foot tapping music of different regional compositions and were enthralled by the participants' performances. The participants from Bhutan, performed their traditional folk dance Boedra. Phurpa Lhamo a participant said, "Our Prince is born on 5th February, 2016 who will be the future king, entire nation is celebrating his birth and our performance is part of the on going celebrations".

Aheer dance by the participants from Rani Durgawati University, Jabalpur electrified the crowd by their spiritual dancing power. They formed various scenes of Mahabharata and Kurukshetra on the stage with traditional props and pyramids forming. Aheer dance form focuses on the life of Lord Krishna and his works. This very folk dance is performed with high energy and pure devotion.

A folk dance form, performed in daily soap opera 'Yeh Mynore University very folk dance is which is intended in their traditional Punjabi traditional course, became the



Akshaya Arvind Naik (Ananya)



The Guwahati University's students performing 'Bihu' folk Dance

Lavani generally

Maharashtra region was staged by Akshaya Arvind Naik, a very popular face of 'Rishta Kya Kehla Hai', mesmerized the audience.

remained the most energetic team with their 'Dollukunitha Dance'. This believed to be performed in the temples of Karnataka during rituals, towards the intellectual well being of the people. The artisans were attires, accompanied by Dholaks tied on their waists.

University, Patiyala was the star performer of the day with their Bhangara dance. Dhol, Tumby, Chimta, Boliyan and the dancers, of compelled the audience to dance like never before. The audience uncontrollable when the moustache men in VIBGYOR Turbans hit dance floor.

In clay modeling participants from Banasthali University, Kurukshetra University, Lovely Professional University, Manipur University and University of Mumbai, displayed their creativity and craftsman skills by making different models.

Light Vocal Solo and Group Song competitions were organized during the second session of the second day of festival, in which students gave performances on different cultural tunes.

Acultural evening Sanskritika was organized in which Samyak Natya Sansthan presented a play Budham Sharnam Gachchhami which is written, conceptualized and directed by Shyam Kumar. The play showcased three important events of Gautam Buddha's life and how he taught people to live life with non-violence, peace and harmony.

Coordinator of SAUFEST 2016 Prof Kamal Jaiswal informed that, "for the very first time in the history of SAUFEST Professors, Teachers, Team Leaders and International guests will be performing tomorrow in a special slot scheduled at 11:30 A.M.,

Under the aegis of : Association of Indian Universities, New Delhi

Events at a Glance



VOX-POP



Dr. Musharraf Shabanam
Team Leader, Bangladesh

"I Love India,
I like India, I am
reliving my collage
life after a gap
of 15 years".



Dr. Nivedita Saikia
Participant, Guwahati

Audience response on our
performance was very
good, this is for the first
time I am meeting to
people from south Asia
and understanding
different cultures".



Akshaya Arvind Naik

SAUFEST 2016 is cultural
meet where students
from
different regions showcase
their talent. This fest
gave me chance to
have the mouth
watering delicacies
of Awadh region.



Muslim Farwardin

For the first time I have
been to Lucknow,
I find this city as my
own city as people are
extremely friendly and
hospitable here.



Dr. Topan Kokoti
Team Leader, Guwahati

SAUFEST is an amazing
platform for youth to
learn National and
International
Integration.

खास प्रस्तुति 'बुद्धं सरणं गच्छामि'



'बुद्धं सरणं गच्छामि' का मंचन करते कलाकार



सोफेस्ट 2016 के दूसरे दिन श्याम कुमार द्वारा निर्देशित नाट्य प्रस्तुति 'बुद्धं सरणं गच्छामि' को लोगों ने काफी सराहा। इस नाटक के द्वारा तथागत गौतम बुद्ध के जीवन के तीन महत्वपूर्ण घटनाओं को प्रस्तुत किया गया जिसने उनके जीवन पर काफी प्रभाव डाला। तथागत गौतम बुद्ध ने सदियों से धर्म के नाम पर प्रताड़ित व बहिस्कृत अछूत जाति के लोगों को अपने सधम्म में भिक्षु संघ में शामिल किया। दूसरी ओर महाप्रजापति गौतमी और यशोधरा तथा अन्य 500 शाक्य स्त्रियों को भिक्षु संघ में सम्मिलित कर स्त्रियों को पुरुषों की भाँति समानता का अधिकार देकर विश्व में करुणा एवं समानता का संदेश दिया। हिंसा के मार्ग पर चल रहे अंगुलीमाल को प्रवर्जित कर भिक्षु संघ में शामिल करते हुए विश्व में शान्ति और अहिंसा संदेश का प्रचार-प्रसार किया। इसी मानव कल्याण का ताना-बाना है नाटक 'बुद्धं सरणं गच्छामि'।

Clay Modelling



9th SAUFEST-2016 AT A GLANCE

Venue : Sri Atal Bihari Vajpayee Auditorium

24.02.16		25.02.16		26.02.16		27.02.16		28.02.16	29.02.16
 Welcome of Guests & Delegates	8:00-9:00			BREAKFAST					
	Venue			Auditorium Main Hall	Auditorium Side Hall-I	Auditorium Main Hall	Auditorium Side Hall-I	Heritage Walk	Auditorium Main Hall
	10.00 -11.00	Cultural Procession		Folk Dance <ul style="list-style-type: none">AfghanistanBanasthali University, RajasthanNepalRDU, JabalpurKU, BangladeshBhavnagar University, GujaratBhutanUniversity of MysoreAfghanistan	Clay Modelling <ul style="list-style-type: none">GND UniversityUniv. of MysoreNorth Maharashtra UniversityPunjab UniversityIKS ViswavidyalayKU, BangladeshCU, Bangladesh	Folk Orchestra <ul style="list-style-type: none">Banasthali UniversityKurukshetra UniversityLPU, JalandarManipur UniversityUniversity of Mumbai	Poster Making <ul style="list-style-type: none">Punjab University, ChandigarhUniversity of MumbaiGDU, AmritsarSree Sankaracharya University of Sanskrit, Kalady, KeralaKU, BangladeshCU, Bangladesh		
	11.00- 11.30	Hoisting of Festival Flags							
	11.30 -13.00	Inaugural Ceremony							
13.00-14.00			LUNCH						
Venue	Auditorium Main Hall	Auditorium Side Hall-I	Auditorium Main Hall	Auditorium Main Hall	SES Hall	Sight Seeing			
Registration (14.00-18.00) At: Sri Atal Bihari Vajpayee Auditorium	14.00-16.00	Fashion Show-Traditional	Spot Photography <ul style="list-style-type: none">Bit Mesra, Ranchi	Light Vocal Solo <ul style="list-style-type: none">Eastern Univ, BangladeshLPU, JalandarBTU, BangladeshCU, BangladeshVU, BangladeshHP, ShimlaVU, BangladeshEU, BangladeshEU, BangladeshJKKNU, Bangladesh Group Song <ul style="list-style-type: none">BTU, BangladeshMyanmarJKKNU, BangladeshCU, Bangladesh	Classical Dance (Solo) <ul style="list-style-type: none">Manipur UniversityKU, BangladeshRDU, JabalpurUniversity of KeralaKU, BangladeshUniversity of CalicutEU, BangladeshUniversity of Mumbai			Debate <ul style="list-style-type: none">BTU, BangladeshIBAISU, BangladeshSEU, BangladeshRTM Nagpur University Elocution <ul style="list-style-type: none">KU, BangladeshBTU, BangladeshBTU, BangladeshRTM Nagpur University	
Press Conference 16.00 - 17.00	16.00-17.30	Meeting of Team Managers							
	18.30-20.00 (Cultural Evening)	INDIAN EUPHORIA By - Shaloom Academy, Lucknow		SANSKRITIKA By - BBAU Group	SURTARANG: A MUSICAL NIGHT By - Sampson David, Anadi Mishra & Group	Bonfire & DJ night	Thank You		
Gala Dinner									